

## General Hackett Third World War

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written as though compiled shortly after the war's conclusion this imaginary history of the third world war describes why where and when it would be fought and what its effects would be

the primary mission assigned to the british army from the 1950s until the end of the cold war was deterring soviet aggression in europe by demonstrating the will and capability to fight with nuclear weapons to defend nato territory this is the first comprehensive account of how the british army imagined nuclear war and how it planned to fight it

in this book michael gardiner suggests that the conception of the war ending weapon was tied up with a longer commitment to unified space and singular progress the mission for total weapons can be seen rising with the highly technical defensive war of the later nineteenth century and passing through twentieth century atomic research then the targeting of the outside of commercial empire and the post war consensus with deterrence as its foundation the end of the cold war brought an opportunity to fully naturalise deterrence but also brought a tacit acceptance of nuclear violence while forms of violence against the individual were rigorously sought out if the world unifying role of deterrence has always been undermined by the rise of rival empires it has also been questioned by critical communities including the consensus sceptics of the 1950s 60s 1980s 90s nuclear criticism and readers of nuclearism millennial campaigns for scottish independence and twenty first century descriptions of nuclear colonialism recently it has become more obvious that an anglosphere concept of worldly deterrence was bound to a singular and ultimately nihilistic idea of progress bio michael gardiner is professor in the department of english and comparative literature at the university of warwick

making makers presents a comprehensive history of a seminal work of scholarship in war and strategy makers of modern strategy a volume which was made and re made across the twentieth century here we learn the stories of the scholars who were central to these efforts building a nuanced appraisal of the development of scholarship on war

when germany launched its blitzkrieg invasion of france in 1940 it forever changed the way the world waged war although the wehrmacht ultimately succumbed to superior allied firepower in a two front war its stunning operational achievement left a lasting impression on military commanders throughout the world even if their own operations were rarely executed as effectively robert citino analyzes military campaigns from the second half of the twentieth century to further demonstrate the difficulty of achieving decisive results at the operational level offering detailed operational analyses of actual campaigns citino describes how un forces in korea enjoyed technological and air superiority but found the enemy unbeatable provides analyses of israeli operational victories in successive wars until the arab states finally grasped the realities of operational level warfare in 1973 and tells how the vietnam debacle continued to shape u s doctrine in surprising ways looking beyond major power conflicts he also reveals the lessons of india s blitzkrieg like drive into pakistan in 1971 and of the senseless bloodletting of the iran iraq war citino especially considers the evolution of u s doctrine and assesses the success of desert storm in dismantling an entrenched defending force with virtually no friendly casualties he also provides one of the first scholarly analyses of operation iraqi freedom showing that its plan was curiously divorced from the realities of military history grounded instead on nebulous theories about expected enemy behavior throughout citino points to the importance of mobility especially mobilized armor in modern operational warfare and assesses the respective roles of firepower training doctrine and command and control mechanisms brimming with new insights citino s study shows why technical superiority is no guarantee of victory and why a thorough grounding in the history of past campaigns is essential to anyone who wishes to understand modern warfare blitzkrieg to desert storm provides that grounding as it addresses the future of operational level warfare in the post 9 11 era

den 3 verden kæmper med store økonomiske og sociale problemer samtidig med at videnhandel med udviklede lande bliver stadig mere udbredt og at der til stadighed udkæmpes konventionelle krige i afrika asien og latinamerika

forfatteren har ud fra sin specielle viden og erfaring satigt at konstruere en fremstilling af hvorledes en 3 ugers krig i 1985 mellem warzawapagtlandene og nato kan opstå og forløbe og bogen foregiver at vise udgivet i 1987 forfatteren bygger fiktionen på hændringerne i den internationale politiske situation siden 1978 teknologiske nyskabelser inside information fra sovjetunionen og nedklassificeret nato efterretningsmateriale biblioteket har en anden bog af samme forfatter the third world war a future story fra 1978 både på engelsk og på dansk som har samme emne men som også er en tidligere version

includes entries for maps and atlases

the anxiety caused by the thought of nuclear war causes some people to avoid the topic altogether some to despair and others to place unwarranted confidence in scientific or governmental control however the vivid characters and realistic settings of fiction can bring home the impact of a nuclear war in a way that makes the topic difficult to avoid and allows readers to confront their fears and phobias this bibliography study is the only compilation of its kind to deal exclusively with nuclear war in fiction the first five chapters provide a historical survey of the development of the nuclear war theme and a study of the causes and aftermath of nuclear war as treated in literature in addition brians considers the significant failure of some works to confront the subject and the success of others as educational tools with a clear focus on the subject of war this work does not deal with such related topics as nuclear accidents reactor disasters or near war situations the bulk of the book is given over to the detailed annotated bibliography which consists of over 800 entries with associated checklists intended to provide scholars librarians and general readers with ready access to a great variety of information about his body of writing the bibliography lists

both hardcover and paper editions of books and the reprinting of each short story and corrects several errors in other standard reference works in his critical analysis and through the annotations in the bibliography brians attempts to improve our understanding of cultural attitudes toward the dangers posed by the ever present reality of nuclear weaponry jacket

a cumulative index to biographical material in books and magazines

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