

The Sublime Object Of Ideology Pdf

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Lišek's The Sublime Object of Ideology
Sweet Reason
The sublime object of ideology
The Humanist Controversy and Other Writings
Quarterly Journal of Ideology
The Concept of Ideology
A history of philosophy, from Thales to the present time. Tr. by G.S. Morris, with additions by N. Porter
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The American Catholic Quarterly Review ...
A History of Philosophy, from Thales to the Present Time
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History of Philosophy: History of modern philosophy. With additions by the translator, an appendix of English and American philosophy by Noah Porter, and an appendix on Italian philosophy by Vincenzo Botta
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Travels of Possessed Women on the Brink of Memory: Embodied Faith, Nostalgia, and Fear in Modern Japan
The Philosophical System of Antonio Rosmini-Serbati
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slavoj zizek the maverick philosopher author of over 30 books acclaimed as the elvis of cultural theory and today s most controversial public intellectual his work traverses the fields of philosophy psychoanalysis theology history and political theory taking in film popular culture literature and jokes all to provide acute analyses of the complexities of contemporary ideology as well as a serious and sophisticated philosophy his recent films the pervert s guide to the cinema and zizek reveal a theorist at the peak of his powers and a skilled communicator now verso is making his classic titles each of which stand as a core of his ever expanding life s work available as new editions each is beautifully re packaged including new introductions from zizek

himself simply put they are the essential texts for understanding Zizek's thought and thus cornerstones of contemporary philosophy. The *Sublime Object of Ideology* Slavoj Zizek's first book is a provocative and original work looking at the question of human agency in a postmodern world in a thrilling tour de force that made his name. He explores the ideological fantasies of wholeness and exclusion which make up human society.

First published in 1989, *The Sublime Object of Ideology* was Žižek's breakthrough work and is still regarded by many as his masterpiece. It was an iconoclastic reinvention of ideology critique that introduced the English-speaking world to Žižek's scorching brand of cultural and philosophical commentary and the multifaceted ways in which he explained it, tying together concepts from aesthetics, psychoanalytic theory, cultural studies, and the philosophy of belief. It changed the face of contemporary commentary and remains the underpinning of much of his subsequent thinking. This compelling guide introduces all of the influential thinkers and foundational concepts which Žižek draws on to create this seminal work, grounding the text's many and varied references in the work of Peter Sloterdijk, Saul Kripke, Walter Benjamin, Jacques Lacan, Jacques Derrida, Immanuel Kant, and G.W.F. Hegel, amongst others. It helps students who are encountering this mercurial writer for the first time to understand the philosophical context of his early explorations. Each of Žižek's key arguments are unpacked and laid out alongside an invaluable account of how *The Sublime Object of Ideology* impacted the critical terrain on which it landed.

In *Sweet Reason*, Susan Wells presents a rhetorical model for understanding the diverse discourses of modernity. Wells describes

modernity as a system of texts which we are only now learning to read in order to comprehend how these texts organize our world she argues we must grasp how reason and desire interact to create meaning to this end wells offers a rhetoric based on an understanding of meaning as intersubjectivity created through the work of language wells elaborates this rhetoric of intersubjectivity by drawing on both jürgen habermas s concept of communicative rationality and on jacques lacan s theory of desire affirming the significance of reason and desire for rhetorical studies from scientific articles to classroom altercations contemporary government hearings to mantaigne s essays wells organizes several using rhetoric as an art and she shows how rhetoric operates in practice susan wells is associate professor of english at temple university

this collection includes key texts from one of france s most famous philosophers which intervene in the debate between the humanist and the structuralists

a critique of the conventional wisdom

for more than two decades anthropologists have wrestled with new digital technologies and their impacts on how their data are collected managed and ultimately presented anthropological data in the digital age compiles a range of academics in anthropology and the information sciences archivists and librarians to offer in depth discussions of the issues raised by digital scholarship the volume covers the technical aspects of data management retrieval metadata dissemination presentation and preservation while at once engaging with case studies written by cultural anthropologists and archaeologists returning from the

field to grapple with the implications of producing data digitally concluding with thoughts on the new considerations and ethics of digital data anthropological data in the digital age is a multi faceted meditation on anthropological practice in a technologically mediated world

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