

# Handbook Of Yoruba Religious Concepts

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Words & Meaning in Yoruba Religion  
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The Vocabulary of Yoruba Religious Discourse  
The Big Book of Soul  
Dramatic Revisions of Myths, Fairy Tales and Legends  
Jazz Transatlantic, Volume I  
Yoruba Religious Textiles  
Yoruba Religion  
Inter-religious Encounters in West Africa  
The Orìsàs (Yorùbá Deities) and the Ancestor in West African and African American Literature  
Yorùbá Beliefs and Sacrificial Rites  
African Religions in Western Conceptual Schemes  
Africa and the American Negro  
The Meaning of Religious Conversion in Africa  
Ay BōBō: Voodoo  
Religious Cults of the Caribbean  
Baba Ifa Karade  
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Baba Ifa Karade Modupe Oduyoye  
Sung Min Park  
Modupe Oduyoye  
Stephanie Rose Bird  
Verna A. Foster  
Gerhard Kubik  
Elisha P. Renne  
Dayò Ológundúdú  
Peter Rutherford  
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Isabel Burton  
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Awolalu  
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in this introductory volume baba ifa karade provides an easily understandable overview of the yoruba religion he describes 16 orisha and shows us how to work with divination to use the chakras to internalize the teachings of yoruba and describes how to create a sacred place of worship includes prayers dances songs offerings and sacrifices to honor the orisha and egun illustrations charts glossary bibliography and index

an introduction to the spiritual source of the beliefs and practices that have so profoundly

shaped african american religious traditions most of the africans who were enslaved and brought to the americas were from the yoruba nation of west africa an ancient and vast civilization in the diaspora caused by the slave trade the guiding concepts of the yoruba spiritual tradition took root in haiti puerto rico cuba brazil and the united states in this accessible introduction baba ifa karade provides an overview of the yoruba tradition and its influence in the west he describes the sixteen orisha or spirit gods and shows us how to work with divination use the energy centers of the body to internalize the teachings of yoruba and create a sacred place of worship the book also includes prayers dances songs offerings and sacrifices to honor the orisha

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researching ancient languages is notoriously difficult in sociolinguistics due to the scarcity of data this challenge is addressed by utilizing recent sociolinguistic theories and models to investigate the prestige languages used by early christians in acts drawing on historical documents archaeology and inscriptions this study reconstructs the complex multilingual settings of the time it reveals how greek despite the diverse linguistic landscape became the dominant language in nearly all official contexts of early christianity this work breaks new ground in understanding early christian communities and their linguistic practices offering historical sociolinguistic approaches to the study of ancient languages and societies

soul is the ultimate expression and experience of african american culture the big book of soul is the first popular reference book to provide an in depth examination of the source of soul in african culture and how soul finds its expression today author stephanie rose bird takes readers on a breathtaking journey of soul by examining the spirit of animism and how it evolved in contemporary african american culture she explores spiritual practices related to diet dance beauty healing and the arts and provides readers with ancient healing rituals and practices they can use today filled with fun facts practical advice and ancient spiritual wisdom the big book of soul is for any reader who wants a genuine rooted experience of soul today

these new essays explore the ways in which contemporary dramatists have retold or otherwise made use of myths fairy tales and legends from a variety of cultures including greek west african north american japanese and various parts of europe the dramatists discussed range from well established playwrights such as tony kushner caryl churchill and timberlake wertenbaker to new theatrical stars such as sarah ruhl and tarell alvin mccraney the book contributes to the current discussion of adaptation theory by examining the

different ways and for what purposes plays revise mythic stories and characters the essays contribute to studies of literary uses of myth by focusing on how recent dramatists have used myths fairy tales and legends to address contemporary concerns especially changing representations of women and the politics of gender relations but also topics such as damage to the environment and political violence

a choice 2018 outstanding academic title in jazz transatlantic volume i renowned scholar gerhard kubik takes the reader across the atlantic from africa to the americas and then back in pursuit of the music we call jazz this first volume explores the term itself and how jazz has been defined and redefined it also celebrates the phenomena of jazz performance and uncovers hidden gems of jazz history the volume offers insights gathered during kubik s extensive field work and based on in depth interviews with jazz musicians around the atlantic world languages world views beliefs experiences attitudes and commodities all play a role kubik reveals what is most important the expertise of individual musical innovators on both sides of the atlantic and hidden relationships in their thoughts besides the common african origins of much vocabulary and structure all the expressions of jazz in africa share transatlantic family relationships within that framework musicians are creating and re creating jazz in never ending contacts and exchanges the first of two volumes jazz transatlantic volume i examines this transatlantic history sociolinguistics musicology and the biographical study of personalities in jazz during the twentieth century this volume traces the african and african american influences on the creation of the jazz sound and traces specific african traditions as they transform into american jazz kubik seeks to describe the constant mixing of sources and traditions so he includes influences of european music in both volumes these works will become essential and indelible parts of jazz history

surveys previous works on yoruba religion and outlines a typology of beliefs as well as offers an interpretation of religious rites as elements of sacrificial system this serious study gives valuable material for other approaches to religion comparative scientific and theological in addition to providing a point to reference for further studies of socio religious change and a glimpse into the potential future of the yoruba religion

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