

Hotspur Eighty Years Of Antiques Dealing

Antique Dealing, the Original How to Run an Antique Shop
Art Dealer Strategies A Beginner's Guide to
Becoming an Antiques Dealer
Art Dealer Guide How To Deal In Antiques, 5th Edition
A Beginner's Guide to Becoming an Antiques Dealer
Antique Dealing ... By the Staff of the Antiques Year Book. [With
Plates.]
Antique Dealing The American Antiques Collector
How to Deal in Antiques Magazine Antiques The
Magazine of Art The Eclectic Magazine of Foreign Literature, Science, and Art
Art-Union Literature MKR's Art Outlook Arts Digest
The Secret of Pictorial Art, Or Self Instructor in Painting on Glass, China, Satin,
and Paper ... Alan's Wife Magazine of Art P.P. - Malvern. - Antiques Year Book
Zuri Deepwater Christine Pym Zuri Deepwater Fiona Shoop C. A. Pym
ANTIQUES YEAR BOOK. Fiona Shoop Marion Harry Spielmann
Maude Kemper Riley D. D. Morse Lady Florence Eveleen Eleanore Olliffe Bell

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art dealer strategies explores the intricate world of art dealing offering insights into how art dealers acquire price and sell artworks while cultivating lasting relationships with art collectors the book emphasizes business management principles tailored for the art market highlighting the need for dealers to balance business acumen art historical knowledge and interpersonal skills it reveals that understanding provenance research and valuation methodologies is crucial for success whether you are a dealer collector or investor the book uniquely blends theoretical frameworks with actionable advice demystifying complex concepts such as art pricing and art acquisition it progresses by first

introducing core concepts like the history of art dealing and the structure of the art market it then delves into essential sections covering acquisition and due diligence valuation and pricing strategies and sales and relationship management demonstrating how these elements are interconnected ultimately art dealer strategies serves as a practical guide for anyone seeking to navigate the art market successfully it provides valuable insights for aspiring art dealers current professionals art collectors and students of art business management encouraging readers to consider ethical conduct and the impact of globalization in their own practices

antiques maintain a fascinating and magical allure the business attracts creative sometimes larger than life colourful characters and although the boom years of the 1990s have passed most rogues and fly by night dealers have fallen by the wayside it is imperative today that a professional air is exercised to make a living even though involvement in the industry may be as small or large as one likes a part time hobbyist collector enthusiast or professional dealer various rules and regulations have emerged to help provide fair trading and credibility in this industry that sets it apart from any other retail business the subject is so diverse that it has no beginning and no end it can stretch one's expertise knowledge and entrepreneurship in every direction which is why it so often appeals to retired professionals and ex business people with a proven track record having been involved with the high end antiques industry for 25 years starting as a hobby and working through all the various stages including owning co directing two professional businesses the author thought it would be interesting to look back and analyse the process for others a beginner's guide to becoming an antiques dealer describes in concise easy to read fun terms a beginner's entry point most everyone will someday inherit antique or collector's items and popular television series show the vast interest in the topic isn't it time you learned from the professionals

art dealer guide delves into the captivating world of art dealing revealing the pivotal roles these professionals play in the art market more than just facilitators art dealers actively shape cultural narratives contributing significantly to the economy by influencing taste and establishing artistic legacies the book traces the evolution of art dealing from historical patronage to the modern globalized market underlining the art dealer's position as a cultural gatekeeper legal and ethical considerations such as provenance research and authenticity verification are also explored giving a complete overview of the art business the book progresses systematically starting with fundamental concepts like art market economics and essential skills for success it then explores practical aspects

such as discovering emerging artists and managing exhibitions case studies of successful art deals provide valuable insights into effective strategies finally it addresses the digital age s impact examining online platforms and social media s influence on traditional art market models this approach balances theoretical analysis with practical guidance making it a valuable resource for anyone interested in art management and the art world

whether you want to find the best bargains when buying antiques and collectables as a hobby or whether you want to turn your interest in antiques into an extra income stream or full time career this book will help you make better deals and maximise your profits you ll discover what to buy and sell where to buy and how to get bigger discounts where and how to sell using the internet for both buying and selling antiques expert fiona shoop highlights the tricks of the trade to help you avoid making common but costly mistakes and ensure that you get the best out of the antiques world

the book is unique in its genre and reviews record great book concise comprehensive easy to read interesting and informative good pictures it is a must for anyone interested in the world of antiques or indeed other associated arts and crafts industries and has been designed as a beginner s overview or general introduction there are 149 separate quality colour illustrations many of fine and rare antiques some of which may be available to purchase it describes historical periods associated with general antique descriptions together with features on some famous fine antique manufacturers such as rene lalique william moorcroft wmf stylised art nouveau militaria fine jewellery and vintage and rare guitars it also gives tips pointers and suggestions to help anyone wishing to start a collection hobby or enter the trade as a dealer full or part time to earn income the guide is also an excellent trades promotional aid

whether you are buying and selling antiques and collectables as a profitable career or an enjoyable hobby you ll need you know exactly what you re doing to maximise profits and discover how to avoid the tricks of the trade that s exactly what this book will tell you what to buy and sell where to buy and how to get the best deals why these key selling tips will make you the most money how to use the internet to increase profits the expert author highlights the peculiarities of the trade and warns of some of the common and costly mistakes that can be made reviews astonishingly thorough antiques trade gazette fiona shoop is the nigella lawson of the antiques world bbc radio leicester the best practical introduction so far seen on buying selling collectables on the internet antiquesnews co uk probably the best book i have ever read on the subject of becoming an antiques dealer allinfoabout

com author biog tv and radio antiques expert fiona shoop draws on over twenty five years of experience in the trade to teach people how they can deal in antiques she has her own antiques business and has written thousands of articles on antiques and collectables fiona has also worked as an antiques expert on tv including name your price boot sale challenge and everything must go as well as talking antiques and valuing goods on radio phone ins including bbc radio five she also gives lectures on how to make the most of the antiques world contents preface part one establishing the basics chapter 1 why do you want to be an antiques dealer chapter 2 what type of dealer do you want to be chapter 3 to specialise or not chapter 4 can you afford to be a dealer chapter 5 communications part two where to buy goods chapter 1 let s start at the beginning how much should i pay for things chapter 2 buying tips chapter 3 antiques fairs chapter 4 antiques centres chapter 5 antiques shops chapter 6 auctions chapter 7 markets chapter 8 car boot sales chapter 9 damaged pieces part three where to sell chapter 1 can i sell where i want chapter 2 how to sell chapter 3 the importance of careful wrapping chapter 4 antiques fairs chapter 5 antiques centres chapter 6 antiques shops chapter 7 auctions chapter 8 transport chapter 9 safe cleaning part four the internet chapter 1 should i or shouldn t i chapter 2 let s start at the very beginning chapter 3 buying on the internet chapter 4 selling over the internet chapter 5 photographs on the internet chapter 6 do i need my own website chapter 7 do i even need the internet to be a dealer part five what to sell chapter 1 what is a collectable chapter 2 what is an antique chapter 3 art nouveau and arts crafts chapter 4 art deco chapter 5 furniture chapter 6 china chapter 7 glass chapter 8 gold and silver chapter 9 jewellery chapter 10 costume jewellery chapter 11 lights chapter 12 books and ephemera chapter 13 childhood favourites chapter 14 toys chapter 15 film merchandise and pop memorabilia chapter 16 pop classics probably not what you re thinking chapter 17 tins chapter 18 commemoratives chapter 19 novelties chapter 20 other popular areas chapter 21 fads part six business basics chapter 1 tax chapter 2 customs and excise chapter 3 insurance conclusion useful publications index

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