

Studying Gender In Classical Antiquity

Domestic Space in Classical Antiquity Money in Classical Antiquity Body and Machine in Classical Antiquity Studying Gender in Classical Antiquity The Invention of Racism in Classical Antiquity A Cultural History of Ideas in Classical Antiquity The Legend of Sparta in Classical Antiquity Studies in Ancient History, Comprising a Reprint of Primitive Marriage Ancient History The Ancient History of the East Popular Receptions of Classical Antiquity The Idea of Progress in Classical Antiquity The American Catalogue The Cambridge Ancient History: The Augustan empire, 44 B.C.-A.D. 70 The Five Great Monarchies of the Ancient Eastern World ... Emotion, Genre and Gender in Classical Antiquity Classical Antiquities Cities, Peasants and Food in Classical Antiquity Images of Myths in Classical Antiquity Past and Future in Ancient History Lisa C. Nevett Sitta von Reden Maria Gerolemou Lin Foxhall Benjamin Isaac Clifford Ando Eugène Napoléon Tigerstedt John Ferguson McLennan George Rawlinson Philip Smith Jens A. Krasilnikoff Ludwig Edelstein John Bagnell Bury George Rawlinson (Professor of Ancient History in the University of Oxford.) Dana LaCourse Munteanu John Pentland Mahaffy Peter Garnsey Susan Woodford Chester G. Starr

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and Future in Ancient History *Lisa C. Nevett Sitta von Reden Maria Gerolemou Lin Foxhall*
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Rawlinson Philip Smith Jens A. Krasilnikoff Ludwig Edelstein John Bagnell Bury George
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explores the wider cultural framework in which we should study the housing in the greek and roman worlds

this book was the first to undertake a comprehensive analysis of the impact of money on the economy society and culture of the greek and roman worlds it uses new approaches in economic history to explore how money affected the economy in antiquity and demonstrates that the crucial factors in its increasing influence were state formation expanding political networks metal supply and above all an increasing sophistication of credit and contractual law covering a wide range of monetary contexts within the mediterranean over almost a thousand years c 600 bc ad 300 it demonstrates that money played different roles in different social and political circumstances the book will prove an invaluable introduction to upper level students of ancient money while also offering perspectives for future research to the specialist

this innovative and wide ranging volume is the first systematic exploration of the multifaceted relationship between human bodies and machines in classical antiquity it examines the conception of the body and bodily processes in mechanical terms in ancient medical writings and looks into how artificial bodies and automata were equally configured in human terms it also investigates how this knowledge applied to the treatment of the disabled and the diseased in the ancient world the volume examines the pre history of what develops at a later stage and

more specifically during the early modern period into the full science of iatromechanics in the context of which the human body was treated as a machine and medical treatments were devised accordingly the volume facilitates future dialogue between scholars working on different areas from classics history and archaeology to history of science philosophy and technology

up to date theoretically informed historical survey of the practices and performance of gender in ancient greece and rome

the invention of racism in classical antiquity further suggests that an understanding of ancient attitudes toward other peoples shed light not only on greco roman imperialism and the ideology of enslavement of foreigners in those societies and on foreigners concomitant integration or non integration but also on the disintegration of the roman empire and on more recent imperialism as well book jacket

praise for a cultural history of ideas volumes 1 6 a 2024 choice outstanding academic title 2023 aap prose awards winner best humanities reference work the essays in this volume of the award winning a cultural history of ideas explore essential domains of reflection and practice in the cultures of ancient greece and rome ranging from knowledge to nature the human self to the linguistic and figurative arts and ethics to politics to religion the contributors produce an entirely new history of ideas the distinctive intellectual life of antiquity is not simply shown in the area of theory nor is it merely seen in context instead this volume reveals how ancient societies generated knowledge and representations in their culture and embodied practice the 6 volume set a cultural history of ideas is part of the cultural histories series titles are available in print for individuals or for libraries needing just one subject or preferring a tangible reference for their shelves or as part of a fully searchable digital library the digital product is available to institutions by annual subscription or on perpetual access via

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the present volume offers a fresh take on classical antiquity's enduring presence in popular culture it is structured around three key themes historical receptions comics and contemporary society covering a wide variety of material from literature and art to music and media it also provides new methodological considerations for anyone interested in classical reception one particularly innovative aspect of the volume is the special attention to the danish experience of the ancient world what role does classical antiquity play in denmark contributors reveal how these ancient stories have been reinterpreted across time highlighting denmark's own rich history of engaging with the classical world from julius caesar's unlikely influence in danish romanticism to the revival of greek myths in contemporary art

sixteen essays in the social and economic history of the ancient world by a leading historian of classical antiquity are here brought conveniently together three overlapping parts deal with the urban economy and society peasants and the rural economy and food supply and food crisis while focusing on eleven centuries of antiquity from archaic greece to late imperial rome the essays include theoretical and comparative analyses of food crisis and pastoralism and an interdisciplinary study of the health status of the people of rome using physical anthropology and nutritional science a variety of subjects are treated from the misconduct of a builders association in late antique sardis to a survey of the cultural associations and physiological effects of the broad bean

stories take time to tell greek and roman artists had to convey them in static images how did they go about it how could they ensure that their scenes would be recognized what problems did they have how did they solve them this generously illustrated book explores the ways classical artists portrayed a variety of myths it explains how formulas were devised for certain

stories how these inventions could be adapted developed and even transferred to other myths how one myth could be distinguished from another what links there were with daily life and historical propaganda the influence of changing tastes and problems still outstanding examples are drawn from a wide range of media vases murals mosaics sarcophagi sculpture used by the ancient greeks and romans the myths are mostly those that are also easily recognized in later works of art no previous knowledge of the subject is assumed all examples are illustrated and all names terms and concepts are fully explained susan woodford teaches greek and roman art at the university of london and is engaged in research for the department of greek and roman antiquities at the british museum a former fullbright scholar and woodrow wilson fellow she and is author of the parthenon cambridge 1981 the art of greece cornell 1993 an introduction to greek art cornell 1986 and the trojan war in ancient art cornell 1993

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